



Gratitude

**Will Mclean Foundation
Stage**



**Vic and Reba
Heyman Foundation
Songwriter
Competition**

**Bob Singer
Gretsch Guitar**



**Broward County Cultural
Arts Division
Grant**

**Ellen Bukstel
Poster Design**



South Florida Folk and Acoustic Music Festival

Feb. 2-3-4, 2024

Bergeron Rodeo Grounds

4201 SW 65th Way,

Davie, FL 33314

browardfolkclub.com

Festival Staff

Co-directors:

Bill Wunderlich & Elyse Brunt

Songwriter Competition & BFC Table:

Bruce Feldman

Vendors: Peter Fox

Raffles: Barbara Sutton & Grace Moses

Graphic & Web Design: Elyse Brunt

Banner & Logo Design: Cecilia St. King

CD Table: Peter Fox & Howie Friedman

Gate: Bill Wunderlich & Michael Tabman

Housing: Lisa Lippman

MC Coordination: Laurie Oudin

Green Room Manager: Mark Weiss

Stage Managers: Jay Kohn & Gary Lazan

Sound: Tom Ellis (Main Stage) 1

Gary Ladka (Will McLean Stage)

Friday, Feb. 2, 2024

Saturday, Feb. 3, 2024

Sunday, Feb. 4, 2024

5:30 pm: Open Mic

Youth Showcase

6:45 pm: Ashra Hunt

7:10 pm: Nina Marie

7:35 pm: Cristina de la Rosa

8:10 pm. Amy Carol Webb



Special thanks to:
Seth Shealer for
running sound on Friday night,
Mirando Farms for
plants to decorate both stages,
All the volunteers who have helped make
this event happen

Will McLean Stage

12:30: Miami Arts Charter Jazz

1:30: Debbie Tasson & Gary
Frost

2:30: Jacob George

3:30: Jennings & Keller

4:30: Tim LaRoque

5:30: Ron & Bari Litschuaer

Main Stage

10: Singer-Songwriter
competition

12: Shade Tree Pickers

1: At The Starlight

2: Joseph Camuglia

3: Frankie J. & The Chicken
Parade

4: Steff Mahan

5: Holt & Cabe

6: Cecilia St. King

7: Toney Rocks

8: Bob Lind

Will McLean Stage

12: Jazz Education Community
Coalition

1: JewGrass Revival

2: Tucker Ronzetti

3: The Hoochie Digs

4: Kuyayky

5: Doug Spears

Main Stage

11:00: Youth Showcase
Noah Levine

The Dreamstones

Alivia Hunter

12:30: Ryc Ward

1:30: Friction Farm

2:30: Songwriter Winners

3:30: Bill Metts

4:30: Carolena

5:30: Marc Black

6:30: Clare Cunningham

7:30: Dave Nachmanoff

Festival Map

North



Jam Tent

Workshops

Time	Saturday	Sunday
12:30	Laurie Oudin Original Song Swap	Matthew Sabatella and Teresa O'Neil
1:30	Dan Schloss and Arlene Boumel	Matthew Sabatella and Teresa O'Neil
2:30	Seth Shealer	Marc Black
3:30	Bill Metts Songwriter Swap	Laura Sue Simple Songs of Affirmation and Fellowship
4:30	Joel Heinen	Shawn Mercer Natural Wonders: Songs Inspired by nature

Time	Saturday	Sunday
12:30	Bill Betts Beginning Fingerstyle Guitar	Armando Zuppa Beginning Mandolin
1:30	Marc Black Activism in Song Writing	Armando Zuppa Beginning Banjo
2:30	Friction Farm Staring down the Blank Page	Shawn Mercer Amplify Your Impact Through Radical Authenticity
3:30	Dave Nachmanoff The Art of the Rewrite	Shawn Mercer Blues 101: Intro to 12 Bar Rhythm and Lead Guitar
4:30	Gary Frost Creating Melodic Solos	Cher Wilson Lyrics Brought to Life

★ **Cristina De la Rosa**, a recent graduate of UM Frost School of Music, is an eclectic artist whose songwriting and compositions span many genres, including folk, pop, indie, jazz and classical. This Miami native is a multi-instrumentalist whose talent will amaze you!

★ **Ashra Hunt** is a singer-songwriter and pianist. She lives in Miami Shores, is eleven years old, and is in the sixth grade. Ashra has participated in the Miami Youth Music Festival for two consecutive years. She was selected again for the 2024 Music Festival and will perform in March. This is Ashra's first time performing at the South Florida Folk and Acoustic Festival. We are excited to showcase this rising star.

★ **Nina Marie** is a 15-year-old singer-songwriter from Miami Beach. She has participated in various shows throughout the Miami area, and is thankful to be performing at this one. Nina has always had an affinity for folk music, making this opportunity much more special, especially by being able to share more of her originals with her community aside from those she's released on Spotify. She thanks you all for being here, and hopes you enjoy!

Amy Carol Webb

"Ten Best Folk Singers of All Time" in 2013, an "Act to Watch" by Billboard magazine and "One to watch in the next millennium" by the Miami Herald - the sole songwriter among noted philanthropists, activists, and cultural visionaries - Amy Carol Webb is passionate and poignant, the girl next door and no ordinary woman.



South Florida Folk & Acoustic Music Club

Americana • Blues • Bluegrass • Country • Old-Time • World

Club update:

The Broward Folk Club and The Folk Club of South Florida have officially merged!

As you can see, the new name is:

South Florida Folk & Acoustic Music Club

We are stronger together!

We are definitely looking forward to the new opportunities this merger brings.

More shows, song swaps, and opportunities to play and promote music in our communities and to expand our membership and audience.

We also want to acknowledge our partnerships with...

Temple Beth El of Hollywood for the

Songs in the Chapel concert series.

Together We Stand

for monthly hosting of our Broward song swap.

Luna Star Cafe

for hosting the Acoustic Underground Music series.

Will McLean Stage

Miami Arts Charter Jazz Ensemble are comprised of young musicians who study at the Miami Arts Charter School in Wynwood. The students are under the direction of Educator and American Music Ambassador, **Claudens Louis**.

Debbie Tassone and Gary Frost have been performing together since 2009. They were SOUTH FLORIDA FOLK FESTIVAL songwriter finalists in 2014, 2015 and 2016 as well as performers in 2017 and 2018.

Jacob George is both a devoted teacher and singer-songwriter. Leading as Musical Director for PAN, Performing Arts Network and Voices United, he embarked on global tours, showcasing his original compositions. Graduating in Songwriting from Berklee College of Music in 2015, George's debut album collaboration with Joe James stood as a highlight, alongside his representation of Berklee at SXSW. His 2016 album, "Fight the Feeling," garnered acclaim, featuring "Cold Machine" on airwaves. From Balcony TV to the Richmond International Film Festival, his musical prowess shone. His 2021 music video premiere, followed by a 2022 inclusion at the festival, marked milestones. Recently, he contributed vocals and orchestration for Ballet Flamenco La Rosa's production, exemplifying his diverse talents.

Jennings & Keller is an award-winning nationally touring duo based out of Florida. They offer up 21st Century Americana with influences in folk, jazz, and roots music. They fuse many different musical elements into a unique eclectic style that is refreshingly diverse. Dana Keller, a veteran pedal steel, dobro, and guitar player, has spent years performing on stage or in the studio with such luminaries as Vince Gill, Ricky Skaggs, Stevie Wonder, Larry Graham, Marvin Gaye, & Dave Mason. Laurie Jennings Oudin is a former Shakespearean actress who has spent many years on the stage. With a vocal style that ranges from early Joni Mitchell to Emmylou Harris, Laurie leaves audiences mesmerized by her stunning vocal delivery.

Tim LaRoque is a 23 year old S. Florida native who began performing with school friends in 2015 and since then, he's been all over the South Florida music scene with The Summit and The Def Cats. He has an unparalleled energy during his live shows and a wide-ranging repertoire of both covers and originals. (Jim Croce, Beatles and more!) He is a rising star in the local music scene.

Ron & Bari Litschauer have been performing with bands and other artists for over 35 years. They have now returned to the stage as a duo. Their musical journey includes the very first Will McLean Festival, the Gamble Rogers Festival, the Florida Folk Festival, and the South Florida Folk Festival. Each performance involves laughter, stories, spontaneous introspective commentary, and toe-tapping fun. Their goal is to send you home feeling happier, smarter, and maybe even better-looking than you were when you arrived.

Saturday Performers

The Shade Tree Pickers is a hard-driving bluegrass band based in South Florida with over a century and a half of combined bluegrass music experience.

At the Starlight is an Indie/Folk band from South Florida. The band has been described as having a haunting magnetic field that draws in the listener. The vocals are rich, soulful, complemented by melodic harmonies. The music, led by powerful guitar rifts, creates a certain emotional quality that resonates with the audience. At the Starlight has been featured multiple times on Disfrocked Folk Playlist Spotlight which is curated by the listeners.

Joseph Camuglia is a prolific and well-travelled singer-songwriter. He has lived the troubadour lifestyle most of his career. With a style reminiscent of Bob Dylan, Jim Croce, and Arlo Guthrie, he spins poignant verses and catchy melodies that entertain audiences large and small. Originally from the Hudson Valley, he now resides in Lexington, Kentucky.

Frankie Jay and the Chicken Parade play music that is a little bit folk, a little bit bluegrass, and a smattering of rock and roll. It's a curious group of like-minded musicians with a particular sense of humor and humanity. Frank Julian, AKA Frankie Jay, leads the parade, followed closely by Curtis Wayne Schaper on bass, Pasco Paul Belmore on dobro, Laird Duran on fiddle and Ron Townsend on percussion.

Steff Mahan has told her stories - of family, the drive to pursue dreams despite the odds, the magic of falling in love, the pain of surviving broken hearts, and the joy of finding love again. She does it all in well-honed three-minute bites that continually show that she gets it, she gets you, she's been there, and she feels it all with You. That authenticity has remained a shining light that draws people to her like a porch light welcoming them home. She has performed unique double bills with Patty Griffin, 10,000 Maniacs, & more.

Holt & Cabe is a brother duo from Southwest Florida that composes and performs original Americana music. Their unique, tongue-in-cheek story- songs take audiences on an acoustic listening journey. Holt (on guitar) and Cabe (on mandolin) have been working together since 2016 and have played on stages across the continental US.

Cecilia St. King is an award-winning singer-songwriter, spiritual teacher, and musical mystic. Translating the Ageless Wisdom Teaching into story and song, it is mindfulness meets music. She is a way-shower, a guide, an awakener, who through the medium of melody sings the language of the Universe, the language of the soul, the language of the heart. Cecilia's concerts affect social change by refreshing the spirit, revitalizing the mind, energizing the body, and affirming the wisdom of the heart. Her music guides people to reconnect to themselves and to each other. It is no wonder that Pete Seeger said, "Cecilia, the world needs to hear your music. Now more than ever."

Toney Rocks is an American songwriter and solo musician from Las Vegas, Nevada. The Las Vegas Weekly named Rocks as one of 10 Las Vegas Artists to Watch in 2017. He is an artist caught up in the vortex of erratic cross-country tours, using a pen to dig for not-so self-evident truth, chasing an unheard sound and rubbing a match against a brick wall looking for a spark. He has crossed the great barrier into the realms of a chaotic maelstrom where his obsession has taken over all reason. He approaches sound and story like exploring uncharted territory versus existing in the safe realms of an established dogma.

Bob Lind is a cult legend who helped shape and define the 1960s Folk Rock movement. His lyrics have been taught in colleges and universities throughout the U.S. & Canada and translated into nine languages. His songs, including the Top-5 hit "Elusive Butterfly," have been covered by more than 200 major artists including Aretha Franklin, Glen Campbell, Eric Clapton, Cher, The Four Tops, Petula Clark, Richie Havens, Marianne Faithful, Kingston Trio, Dolly Parton, Johnny Mathis, and Nancy Sinatra. In 2013, Bob joined Dan Fogelberg, John Denver, and other music legends, being inducted into THE COLORADO MUSIC HALL OF FAME along with Judy Collins. He's also an inductee in the Maryland Entertainment Hall of Fame. During his whirlwind career, he has played a vast gamut of venues from tiny coffee houses and folk bars to The Hollywood Bowl and The London Palladium. Come and see why this engaging poet/guitarist/philosopher/singer/wisecrass has endured in the sometimes-cruel and always-fickle music business for six decades. Be prepared to feel emotions you may not have let yourself feel in a while - feelings that may scare you a little. His songs hit the heart like a wrecking ball.

Main Stage

Singer

Songwriter

Finalists



With her whimsical and offbeat subjects, paired with clever turns of phrase and a musicality that embraces a spectrum of emotions, Deb Seymour's performances are bound to tickle your funny bone while simultaneously tugging at your heartstrings.

Jane (Ross) Fallon's smooth, rich voice and well-written songs get noticed. With vocals that have been called "angelic" and "mesmerizing", her original songs "combine humor, intelligence, and deep musicality with an artfulness that is unusual."



As a park ranger working with children, Gerry Axelrod started writing songs and singing for kids and recorded two albums for young people which were recorded over 40 years ago for Folkways Records.

Bill T. Anderson is a singer/songwriter/luthier with a varied background few can match! He has been a professional musician most of his life and now shares his rich songwriting in the Boston area.



Robert Killian's repertoire spans several genres including American standards, folk, blues, country, pop, rock and jazz. He has played on stage with many world-class performers including Peter, Paul & Mary, Pete Seeger, Bruce Springsteen, Otis Blackwell, John Sebastian, Doc Watson and others.

Sarah McCulloch is a Country/Americana singer-songwriter whose sweet yet sultry voice pierces right through the lush traditional country production on her latest album, Sawmiller's Daughter. Sarah's finely-crafted songs are steeped in country tradition and boast the kind of sentimental storytelling and tender vocal stylings that get under your skin.



Faith Seine is part of an award-winning, New England-based husband and wife singer-songwriter duo who describe their music as dream-inspired folk. They tap into dreams and everyday life in crafting their original songs.

Scott Jackson has been playing since he was a teenager. Influences include James Taylor, Paul Simon, and John Denver. He has won the Will McLean Festival Florida Song Contest and played at the S. Fl Folk & Acoustic Music Festival in 2023.



Lynn Biddick is a graduate of Berklee School of Music. She is a songwriter, choir director, piano, voice and music teacher, and harmonium player in the Coulee Celtic Band. "Her 12 tracks released on Momentous Records are journeys of emotion and revelation, whose stories are told with delicate and confidently clear vocals, as well as fine musicianship."

Jim Heald explores the boundaries of Folk and Folk Rock from jazz-inflected folk to Roots, Contemporary and Psychedelic. He honed his guitar skills at the Old Town School of Folk Music in Chicago and was a two-time finalist at the Kerrville Folk Festival New Folk Competition.



Will McLean

Jazz Education Community Coalition is a community-based artistic network available to all young people interested in learning jazz. For the past nine years, workshop guarantees two things: opportunity to learn and understand nuance, and opportunity to demonstrate what they learn in public arenas with guidance from mentors. This is the 2nd year JECC will perform at the festival and fill the arena with their exciting soulful sounds.

JewGrass Revival formed about 18 months ago as the House of Worship band at Temple Beth El in Hollywood Florida. The band is comprised of Don Hicks, Michael Wollman, Barbara Segal, and Jeff Jacob. They each have extensive musical credits and backgrounds they bring to the stage.

Tucker Ronzetti is a songwriter and musician with roots in Virginia, but he has spent his life up and down the east coast of the U.S. playing folk, blues, and rock music. His acoustic work features guitar and harmonica, and he is joined by Miami bassist Jeff Lapin and his daughter, New York based musician and actor Cara Ronzetti, who is the featured vocalist on the singles “Promise Me” and “In Love Again”. His latest EP, “Tired of Troubadours”, has been described as “tales of heartache, love and longing set to a soundtrack built on the great traditions of American Roots music.”

The Hoochie Digs are a duo, Cher & Joey, playing acoustic original music. You can find their work on You Tube & Spotify. They started out in Louisiana in 2014. The Digs got their name from Cher's grandma, Mary Louise! She would try to recall a person's name in conversation, and say, "Is Hoochie Dig going to be at the party?" Sort of like "whatchamacallit", for people. We know The Hoochie Digs will be more memorable than those Grandma Mary Louise was speaking about!

Kuyayky is a musical ayllu and foundation native to Jauja, Peru that currently resides in Miami and has been performing on various stages around the world since 1993. In 2003 the ayllu started the Kuyayky Foundation with the mission of researching, promoting, and fostering the development of Andean culture in all its facets. As such, in 2015 they founded the first Kuyayky Jauja Children's Symphony Orchestra. Their work and performances have been recognized by the Inter-American Development Bank, the Smithsonian Institution, and international media such as the BBC, NBC Universal, the Washington Post, among others.

Doug Spears With sand in his blood and orange blossom honey in his soul, Doug Spears is the finest blend of storyteller, songwriter, and musician. A fifth generation Florida native, Doug's stories and songs have been welcomed in listening rooms, house concerts and at festival and concert venues across the country for more than 30 years.

Sunday Performers

Youth Showcase

★ **Noah Levine** is a multi-instrumental composer, using his knowledge of jazz harmony to write music in a variety of genres including Americana, hip hop, electronic, and jazz.

★ **The Dreamstones** is a dynamic musical trio consisting of Vince Tega, Vondrumma, and Lowfi Dari. Born into a family deeply rooted in music, these cousins share a rich heritage and a passion for diverse sounds. Dreamstones brings a unique blend of influences to the stage, creating an enchanting and vibrant musical experience. They captivate audiences with their fusion of genres and a harmonious celebration of their musical roots.

★ **Alivia Hunter**, a student at UF, brings a touch of traditions to the 21st century through her modern folk music. Drawing inspiration from old folk tunes, Greek mythology, and fantasy books, she creates a unique blend that resonates across time.

Main Stage

Ryc Ward was raised on the thoughtful and articulate songwriters of the 70's, well versed in country and blues, bluegrass, and later, old time rock an' roll, followed by Irish music, folk music both old and new, and old time music from the late 1800's and the early twentieth century. Because every song is a story condensed, a window on a part of the world, it's also a way of building who we are, or creating dialogue about who we are becoming, and who we'd like to be; as people, and as a nation. Of course, we don't get to say it straight out (most of the time), but that's what it is. Ryc believes, "Life is music! Everything else is stuff you gotta do in between."

Friction Farm is a modern-folk duo of husband-and-wife team Aidan Quinn and Christine Stay. They combine storytelling, social commentary, and humor to create songs of everyday life, local heroes, and quirky observations. Their lyrically rich, harmony-driven songs earned them spots as Kerrville New Folk Finalists, Falcon Ridge Emerging Artists, and South Florida Folk Festival Songwriter winners. Friction Farm's latest CD, "Evidence of Hope", which reached #10 on the Folk Radio Chart, was inspired by the collision of strong political polarity with personal kindness, the intersection of fragility and breathtaking beauty. Somehow Friction Farm nurtured hope through a pandemic.

Bill Metts started singing and playing guitar during the Country Blues revival of the 1960s and fell in love with the art of finger-style guitar. He has performed at the prestigious Mississippi John Hurt Blues Festival, the world famous "Ground Zero" in Clarksdale Mississippi, at the Will McLean Festival in Brooksville, Florida and in the BMI-sponsored Island Hopper Songwriter Festival. Shortly after moving to Southwest Florida, he was asked to host a weekly Songwriter Circle for the Americana Community Music Association located in Fort Myers and did so for four years.


Carolena has an authentic, soulful sound—delivering a fusion of Indie-Pop and R&B with Lo-Fi undertones. She graduated with a music scholarship from Loyola University New Orleans— receiving a Bachelor of Science in Popular & Commercial Music and interning with The Recording Academy's "Grammy U" program. Her roots and training in musical theater have allowed her to set no boundaries when it comes to connecting with an audience and adapting to all types of crowds. She accompanies herself playing the piano, guitar, drums, and ukulele. Her most recent accomplishments are having received multiple Sync Placements for TV/Film on networks such as HULU, Netflix, CW, MTV, BET, and more. She was listed as a Top Prospect in Music Connection Magazine, and featured on NPR's "All Songs Considered" for her Tiny Desk Contest submission.

Marc Black is known for his unique blend of blues, folk, and rock music. Having lit up stages from coast to coast and beyond, Marc has recently been inducted into the New York Chapter of the Blues Hall of Fame. And he's been awarded the 'Key to the Town of Woodstock'. In the words of WFUV's John Platt, "We need to hear songs like Marc's now more than ever." Marc has performed and recorded with Art Garfunkel, Taj Mahal, Richie Havens, and Pete Seeger to name a few. He was recently named Folk Artist of the Year on ABC Radio, and a winner at the Kerrville Grassy Knolls Folk Festival just a few years before. His song, "No Fracking Way", recorded with John Sebastian, has become a worldwide anthem for the movement. He reached #6 on the Folk DJ Radio Chart with his *Pictures of the Highway* CD. In the words of folk legend, Happy Traum, "Marc is a master at spreading the joy of music."

Clare Cunningham hails from a tiny rural village called Collon, in Co. Louth, Ireland. Clare Cunningham is an independent, award-winning singer-songwriter, performing, touring, and recording artist. Her raspy Celtic soulful voice, with the ability to span across a multitude of genres, is what leads her to be an extremely unique artist. Her '**GRAND OLE OPRY**' debut (March 18th, 2023) was a sold-out show and an accomplishment that's extremely rare as a completely independent artist. '**The Josie Music Awards**' crowned her 'ARTIST OF THE YEAR' in 2022; 'VOCALIST OF THE YEAR' in 2021 and 'FOLK/AMERICANA ARTIST OF THE YEAR' in 2020, to name but a few of the accolades she has picked up since moving stateside in 2018. Dubbed as having a vocal register like Adele and most notably sounding like Stevie Nicks, Clare's voice is truly haunting and captivating. She has been nominated for 4 World Entertainment Awards (2/2/24) including Best Christian Song, Best Christian Album, Best Newcomer, and Best Vocal Performance!

Dave Nachmanoff - When you hear about a guitar virtuoso with a doctorate in philosophy, who performed with Libba Cotton and went on tour with Al Stewart, you know you will be getting something special and unusual. He has performed all over the world and has built a loyal fan base and unique niche as a performing songwriter. He has won many accolades and awards, but none hold a more special place than South Florida Folk Festival where he was a songwriting finalist 6 times before winning the Best Overall in 2002. Dave is currently a finalist in the 28th Annual USA Songwriting Competition.



NOVA SINGERS
Presents Dan Forrest's
Jubilate
DEO



Friday, March 15 8 pm
St. Joseph Episcopal Church
3300 S Seacrest Blvd.
Boynton Beach 33435

Sunday, March 17 4 pm
First Presbyterian Church
2331 NE 26th Ave
Pompano Beach 33062

Tuesday, March 19 7:30 pm
Christ Church
4845 NE 25th Avenue
Fort Lauderdale 33308
tinyURL.com/NovaMarchConcerts

South Florida's premier community chorus
Auditions in March, September and January
nova.edu/NovaSingers

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and for all of the raffle donations.

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All of our artists and vendors

The Broward Folk Club is a non-profit organization (501(c)(3)) whose purpose is to promote folk and acoustic music and to provide a community for people who share a love for it.

Contact Us: browardfolkclub@gmail.com

Check out our webpage: Browardfolkclub.com

President: Bill Wunderlich, Vice President: Bruce Feldman, Secretary: Elyse Brunt

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